PLANET EARTH
ENTERTAINMENT

## Pirates Revenge

OPERATION MANUAL


## Overview

Pirates Revenge consists of a lighted clock face with motorized spinning sword, a player console with large buttons and numeric display for game play, speakers for sound effects, two coin acceptors, and a ticket dispenser. The objective is to skillfully stop the sword so that it points to a desirable position to maximize the number of points won. Especially noteworthy is a double-down feature which at times gives the player the opportunity to risk winnings to double their score.

## Game Play

Pirates Revenge offers very fast and interesting play and many different strategies for maximizing points won.

1) Insert coin(s) to ready the game for play.
2) Push the start button to begin the sword spinning.
3) There are several seconds in which to influence where the sword will stop by skillfully pushing the Stop and Super Fast Skill Stop buttons.
4) Points are awarded and displayed in addition to any accumulated points already won.
5) Depending upon the number of points won, the option to double-down and spin again may be given. If the double-down option is declined, points may be traded for tickets or additional coins may be inserted to play again.
6) When doubling down, either red or blue is selected and the sword spun again.

- If the sword lands on the chosen color, the points are doubled. Otherwise the points risked are lost.
- This process of choosing whether or not to double-down is continued until one of three events occur: (1) either red or blue is incorrectly chosen and the points risked are lost; (2) the maximum number of times allowed to double-down is reached and points won is added to the accumulated points; or, (3) the option to double-down is declined by the player and the points won so far are added to the accumulated points.

7) The total accumulated points may be traded for credits or tickets.

Sound effects play throughout game play apprising player of double-down options and acknowledging wins and loses.

## Programming

Pirates revenge is controlled by a CPU board having several operator controllable options which are programmed by entering data through a four button operator keypad and by setting DIP switches. Both the four button keypad and the DIP switches are located on the CPU board.

## Operator Keypad Programming:

Press the Mode button on the CPU board to begin keypad programming. The numeric display on the player console will show the mode number on the left with its value on the right. To change the mode's value, press the $U p$ or $D n$ buttons on the CPU board to cycle through each of the allowable values. When the desired value is displayed, the Mode button may be pressed repeatedly to select other modes to modify. When all the modes have their values set as desired, press the Reset button to end the keypad programming mode and return the game to its normal playing mode.

All the mode values may be returned to their factory default settings by powering up the game while holding down the reset button on the CPU board. The reset button must remain held down for about ten seconds until the game begins running.

| Mode Number | Description | Units | Factory Default Value |
| :---: | :---: | :---: | :---: |
| 1 | Total Coins In Counter-This number increments every time a coin is played and displays the total number of coins taken in. |  | n/a |
| 2 | Maximum Number Of Times To Double-down-The maximum number of times a player may double-down. <br> This value is ignored if the Double-down Enable DIP Switch 8 is OFF, in which case the player is not allowed to double-down. |  | $\begin{aligned} & 3 \text { Button=0 } \\ & 7 \text { Button=3 } \end{aligned}$ |
| 3 | RPM Update Rate-Update rate for the RPM readout on the numeric display | $\begin{aligned} & \hline \mathrm{mSec} \\ & (\div 20) \\ & \hline \end{aligned}$ | $\begin{gathered} 25 \\ (0.5 \mathrm{Sec}) \\ \hline \end{gathered}$ |
| 4 | Attract On-The length of time audio is played during the continuous ON/OFF sequencing of attraction audio. <br> This value is ignored if the Attract Audio Disable DIP Switch 1 is ON, in which case no attraction audio is played. | Seconds | 30 |
| 5 | Attract Off-The length of time audio is off during the ON/OFF sequencing of the attraction audio. Set this value to 0 for continuous attraction audio. | Seconds | 150 |
| 6 | Coins Per Credit-The number of coins required to give player one credit. |  | 1 |

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## Programming Modes (continued)

| Mode Number | Description | Units | Factory <br> Default Value |
| :---: | :---: | :---: | :---: |
| 7 | Motor At Speed-The minimum length of time from when the player pushes the Start button until the game will respond to the Stop or Super Fast Skill Stop buttons. This prevents the player from pushing the Super Fast Skill Stop button before or immediately after pushing the Start button. <br> This value is ignored if the Motor At Speed Enable DIP Switch 4 is OFF, in which case the game will respond if the player immediately pushes either of the stop buttons. | $\begin{aligned} & \mathrm{mSec} \\ & (\div 20) \end{aligned}$ | 80 |
| 8 | Stop Buttons Maximum Wait Time-The maximum length of time in which the game will respond to the player pushing the Stop or Super Fast Skill Stop buttons after having pushed the Start button. This prevents the player from waiting until the sword has slowed way down before pushing the Super Fast Skill Stop button. | $\begin{aligned} & \mathrm{mSec} \\ & (\div 20) \end{aligned}$ | $\begin{gathered} \mathbf{4 0 0} \\ (8 \mathrm{Sec}) \end{gathered}$ |
| 9 | Jewel Lamp Timer-The length of time the jewel lamps are lit when the player doubles down. | Seconds | 8 |
| 10 | Minimum Points to Allow Double-downThe minimum number of points required to allow the player to double-down. | Points | 100 |
| 11 | Maximum Ticket Score For DispenseThe maximum number of tickets that can be won. | Points | 999 |
| 12 | Ticket Motor Off Time-The amount of time the ticket dispenser is off between tickets. This controls how fast tickets are dispensed (caution, setting this value too low may cause ticket dispenser to malfunction). | $\begin{aligned} & \mathrm{mSec} \\ & (\div 20) \end{aligned}$ | 22 |
| 13 | Dead Zone Value-The number of points awarded the player when stopped in the dead zone. | Points | 0 |
| 14 | Super Fast Skill Stop Time Limit-If the player does not push the Super Fast Skill Stop button within this amount of time, the sword will automatically coast to a stop. | $\begin{aligned} & \mathrm{mSec} \\ & (\div 20) \end{aligned}$ | $\begin{gathered} \mathbf{2 0 0} \\ (4 \mathrm{Sec}) \end{gathered}$ |
| 15 | On Line Consolation Points-The number of points that are awarded when the sword stops on the line. <br> This value is over ridden when the On Line Free Play Disable DIP Switch 7 is OFF, in which case the player is given a free spin in lieu of consolation points. | Points | 1 |

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## Programming Modes (continued)

| Mode Number | Description | Units | Factory <br> Default Value |
| :---: | :---: | :---: | :---: |
| 16 | Points Per Ticket-The number of points that are required for the player to receive one ticket. | Points | 1 |
| 17 | Target Location 0-The number of points for stopping on this location (See Figure 2). | Points | 200 |
| 18 | Target Location 1- The number of points for stopping on this location (See Figure 2). | Points | 0 |
| 19 | Target Location 2- The number of points for stopping on this location (See Figure 2). | Points | 15 |
| 20 | Target Location 3- The number of points for stopping on this location (See Figure 2). | Points | 0 |
| 21 | Target Location 4- The number of points for stopping on this location (See Figure 2). | Points | 25 |
| 22 | Target Location 5- The number of points for stopping on this location (See Figure 2). | Points | 0 |
| 23 | Target Location 6-The number of points for stopping on this location (See Figure 2). | Points | 10 |
| 24 | Target Location 7- The number of points for stopping on this location (See Figure 2). | Points | 0 |
| 25 | Target Location 8- The number of points for stopping on this location (See Figure 2). | Points | 10 |
| 26 | Target Location 9- The number of points for stopping on this location (See Figure 2). | Points | 0 |
| 27 | Target Location 10- The number of points for stopping on this location (See Figure 2). | Points | 25 |
| 28 | Target Location 11- The number of points for stopping on this location (See Figure 2). | Points | 0 |
| 29 | Target Location 12- The number of points for stopping on this location (See Figure 2). | Points | 40 |
| 30 | Target Location 13- The number of points for stopping on this location (See Figure 2). | Points | 0 |
| 31 | Target Location 14- The number of points for stopping on this location (See Figure 2). | Points | 50 |
| 32 | Target Location 15- The number of points for stopping on this location (See Figure 2). | Points | 10 |
| 33 | Target Location 16- The number of points for stopping on this location (See Figure 2). | Points | 15 |
| 34 | Target Location 17- The number of points for stopping on this location (See Figure 2). | Points | 0 |
| 35 | Target Location 18- The number of points for stopping on this location (See Figure 2). | Points | 10 |
| 36 | Target Location 19- The number of points for stopping on this location (See Figure 2). | Points | 0 |
| 37 | Target Location 20- The number of points for stopping on this location (See Figure 2). | Points | 40 |
| 38 | Target Location 21- The number of points for stopping on this location (See Figure 2). | Points | 0 |

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## Programming Modes (continued)

| Mode Number | Description | Units | Factory Default Value |
| :---: | :---: | :---: | :---: |
| 39 | Target Location 22- The number of points for stopping on this location (See Figure 2). | Points | 15 |
| 40 | Target Location 23- The number of points for stopping on this location (See Figure 2). | Points | 0 |
| 41 | Target Location 24- The number of points for stopping on this location (See Figure 2). | Points | 50 |
| 42 | Target Location 25- The number of points for stopping on this location (See Figure 2). | Points | 0 |
| 43 | Target Location 26- The number of points for stopping on this location (See Figure 2). | Points | 25 |
| 44 | Target Location 27- The number of points for stopping on this location (See Figure 2). | Points | 0 |
| 45 | Target Location 28- The number of points for stopping on this location (See Figure 2). | Points | 5 |
| 46 | Target Location 29- The number of points for stopping on this location (See Figure 2). | Points | 0 |
| 47 | Invalid Location-This is not a valid target location. | points | MUST BE 0 |
| 48 | Invalid Location-This is not a valid target location. | Points | MUST BE 0 |
| 49 | Jewel Type 1-The type of jewel on the game clock face. As viewed from the front, jewels are numbered counter clockwise with number 1 at top. | $\begin{gathered} \hline \text { Cross } \\ \text { Bone }=0 \\ \text { Red }=1 \\ \text { Blue }=2 \end{gathered}$ | $\begin{gathered} 0 \\ \text { (Crossbone) } \end{gathered}$ |
| 50 | Jewel Type 2-The type of jewel on the game clock face. Jewels are numbered counter clockwise with number 1 at top when viewed from the front. | $\begin{gathered} \hline \text { Cross } \\ \text { Bone }=0 \\ \text { Red }=1 \\ \text { Blue }=2 \end{gathered}$ | 2 (Blue) |
| 51 | Jewel Type 3-The type of jewel on the game clock face. As viewed from the front, jewels are numbered counter clockwise with number 1 at top. | $\begin{gathered} \hline \text { Cross } \\ \text { Bone }=0 \\ \text { Red }=1 \\ \text { Blue }=2 \\ \hline \end{gathered}$ | 1 (Red) |
| 52 | Jewel Type 4-The type of jewel on the game clock face. As viewed from the front, jewels are numbered counter clockwise with number 1 at top. | $\begin{gathered} \hline \text { Cross } \\ \text { Bone }=0 \\ \text { Red }=1 \\ \text { Blue }=2 \\ \hline \end{gathered}$ | 2 (Blue) |
| 53 | Jewel Type 5-The type of jewel on the game clock face. As viewed from the front, jewels are numbered counter clockwise with number 1 at top. | $\begin{gathered} \hline \text { Cross } \\ \text { Bone }=0 \\ \text { Red }=1 \\ \text { Blue }=2 \\ \hline \end{gathered}$ | 1 (Red) |
| 54 | Jewel Type 6-The type of jewel on the game clock face. As viewed from the front, jewels are numbered counter clockwise with number 1 at top. | $\begin{gathered} \hline \text { Cross } \\ \text { Bone }=0 \\ \text { Red }=1 \\ \text { Blue }=2 \end{gathered}$ | 2 (Blue) |
| 55 | Jewel Type 7-The type of jewel on the game clock face. As viewed from the front, jewels are numbered counter clockwise with number 1 at top. | $\begin{gathered} \hline \text { Cross } \\ \text { Bone }=0 \\ \text { Red }=1 \\ \text { Blue }=2 \\ \hline \end{gathered}$ | 1 (Red) |

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## Programming Modes (continued)

| Mode Number | Description | Units | Factory <br> Default Value |
| :---: | :---: | :---: | :---: |
| 56 | Jewel Type 8-The type of jewel on the game clock face. As viewed from the front, jewels are numbered counter clockwise with number 1 at top. | $\begin{gathered} \hline \text { Cross } \\ \text { Bone }=0 \\ \text { Red }=1 \\ \text { Blue }=2 \end{gathered}$ | $\begin{gathered} 0 \\ \text { (Crossbone) } \end{gathered}$ |
| 57 | Jewel Type 9-The type of jewel on the game clock face. As viewed from the front, jewels are numbered counter clockwise with number 1 at top. | $\begin{gathered} \hline \text { Cross } \\ \text { Bone }=0 \\ \text { Red }=1 \\ \text { Blue }=2 \\ \hline \end{gathered}$ | 2 (Blue) |
| 58 | Jewel Type 10-The type of jewel on the game clock face. As viewed from the front, jewels are numbered counter clockwise with number 1 at top. | $\begin{gathered} \hline \text { Cross } \\ \text { Bone }=0 \\ \text { Red }=1 \\ \text { Blue }=2 \\ \hline \end{gathered}$ | 1 (Red) |
| 59 | Jewel Type 11—The type of jewel on the game clock face. As viewed from the front, jewels are numbered counter clockwise with number 1 at top. | $\begin{gathered} \hline \text { Cross } \\ \text { Bone }=0 \\ \text { Red }=1 \\ \text { Blue }=2 \\ \hline \end{gathered}$ | 2 (Blue) |
| 60 | Jewel Type 12-The type of jewel on the game clock face. As viewed from the front, jewels are numbered counter clockwise with number 1 at top. | $\begin{gathered} \hline \text { Cross } \\ \text { Bone }=0 \\ \text { Red }=1 \\ \text { Blue }=2 \\ \hline \end{gathered}$ | 1 (Red) |
| 61 | Jewel Type 13-The type of jewel on the game clock face. As viewed from the front, jewels are numbered counter clockwise with number 1 at top. | $\begin{gathered} \text { Cross } \\ \text { Bone }=0 \\ \text { Red }=1 \\ \text { Blue }=2 \end{gathered}$ | 2 (Blue) |
| 62 | Jewel Type 14-The type of jewel on the game clock face. As viewed from the front, jewels are numbered counter clockwise with number 1 at top. | $\begin{gathered} \hline \text { Cross } \\ \text { Bone }=0 \\ \text { Red }=1 \\ \text { Blue }=2 \\ \hline \end{gathered}$ | 1 (Red) |
| 63 | Debug-For factory use only | n/a | n/a |
| 192 | Clock Face Diagnostic-The number of points awarded for the sword's current position is displayed on the numeric display on the player console. | Points | n/a |

## Operator DIP Switch Programming:

Eight DIP switches numbered 1 through 8 are located on the CPU board. These switches control various aspects of game play. The CPU board must be turned off and back on again for new DIP Switch settings to take effect.

| DIP <br> Switch <br> Number | Description of DIP Switch Function | Factory <br> Default <br> Setting |
| :---: | :---: | :---: |
| 1 | Attract Audio Disable <br> $\mathrm{ON}=\mathrm{No}$ attract audio is played (Attract On Mode 4 value is ignored) <br> OFF =Attract mode audio is sequenced on and off according to the timing parameters specified by the Attract On Mode 4 and the Attract Off Mode 5 values | OFF |
| 2 | (not used) | ON |
| 3 | Instruction Audio Disable (Note, the Instruction Audio feature is not presently implemented) <br> ON = No instruction audio is played <br> OFF = Instruction audio is played | ON |
| 4 | Motor At-Speed Enable <br> ON = The amount of time specified by the Motor At Speed Mode 7 value must elapse before the game will respond to the player pushing the Stop or Super Fast Skill Stop buttons <br> OFF =Game will not wait the amount of time specified by the Motor At Speed Mode 7 value before responding to the Stop or Super Fast Skill Stop buttons | ON |
| 5 | Super Fast Skill Stop Mode <br> ON = Brake is activated by the Super Fast Skill Stop button as long as button is pushed or pulsed <br> OFF $=$ Brake is activated and locked on by the Super Fast Skill Stop button the first time it is pushed (this prevents pulsing the Super Fast Skill Stop button) | OFF |

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| 6 | Brake Disable <br> ON = The brake will not be activated at any time (including when the Super Fast Skill Stop button is pushed) <br> OFF =The brake will be activated when the Super Fast Skill Stop button is pushed | OFF |
| :---: | :---: | :---: |
| 7 | On Line Free Play Disable <br> ON = No free play awarded when sword lands on a line (points are awarded according to Consolation Points Mode 15 value) <br> OFF =Free play awarded when sword lands on a line (in lieu of any points specified by the Consolation Points Mode 15 value) | ON |
| 8 | Double-down Enable <br> ON = Allow player to double-down (up to the maximum number of times allowed by the Maximum Number of Times To Doubledown Mode 2 value) <br> OFF =Do not allow player to doubledown | OFF |

## Input/Output Signals

| Description | CPU or Vend Expansion Board Connector Number | Signal Source | Signal Destination |
| :---: | :---: | :---: | :---: |
| Target Inputs |  |  |  |
| Sensor F | 1 | Shaft Encoder Board | CPU Board |
| Sensor E | 2 | Shaft Encoder Board | CPU Board |
| Sensor D | 3 | Shaft Encoder Board | CPU Board |
| Sensor C | 4 | Shaft Encoder Board | CPU Board |
| Sensor B | 5 | Shaft Encoder Board | CPU Board |
| Sensor A | 6 | Shaft Encoder Board | CPU Board |
| (not used) | 7 |  |  |
| Super Fast Skill Stop <br> Button | 8 | Player Console | CPU Board |
| Coin 1 | 9 | Coin Acceptor | CPU Board |
| Coin 2 | 10 | Coin Acceptor | CPU Board |
| Start Button | 11 | Player Console | CPU Board |
| Stop Button | 12 | Player Console | CPU Board |
| Take Chance Button | 13 | Player Console | CPU Board |
| Take Tickets Button | 14 | Player Console | CPU Board |
| Go Blue Button | 15 | Player Console | CPU Board |
| Go Red Button | 16 | Player Console | CPU Board |
| Main Vend Outputs |  |  |  |
| Start Lamp | 1 | CPU Board | Player Console |
| Stop Lamp | 2 | CPU Board | Player Console |
| Take Chance Lamp | 3 | CPU Board | Player Console |
| Take Tickets Lamp | 4 | CPU Board | Player Console |
| Go Blue Lamp | 5 | CPU Board | Player Console |
| Go Red Lamp | 6 | CPU Board | Player Console |
| Super Fast Skill Stop <br> Lamp | 7 | CPU Board | Player Console |
| Call Attendant Lamp | 8 | CPU Board | LED on Ticket Dispenser |
| (not used) | 9 | CPU Board |  |
| (not used) | 10 | CPU Board |  |
| Brake On Relay | 11 | CPU Board | Speed/Brake Control |
| Motor On Relay | 12 | CPU Board | Speed/Brake Control |


| Description | CPU or Vend <br> Expansion <br> Board <br> Connector <br> Number | Signal Source | Signal Destination |
| :--- | :---: | :--- | :--- |
| Vend Expansion <br> Outputs |  |  |  |
| Jewel 1 Lamp (Cross <br> bone) | 1 | Vend Expansion Board | Clock Face |
| Jewel 2 Lamp (Blue) | 2 | Vend Expansion Board | Clock Face |
| Jewel 3 Lamp (Red) | 3 | Vend Expansion Board | Clock Face |
| Jewel 4 Lamp (Blue) | 4 | Vend Expansion Board | Clock Face |
| Jewel 5 Lamp (Red) | 5 | Vend Expansion Board | Clock Face |
| Jewel 6 Lamp (Blue) | 6 | Vend Expansion Board | Clock Face |
| Jewel 7 Lamp (Red) | 7 | Vend Expansion Board | Clock Face |
| Jewel 8 Lamp (Cross <br> bone) | 8 | Vend Expansion Board | Clock Face |
| Jewel 9 Lamp (Blue) | 9 | Vend Expansion Board | Clock Face |
| Jewel 10 Lamp (Red) | 10 | Vend Expansion Board | Clock Face |
| Jewel 11 Lamp (Blue) | 11 | Vend Expansion Board | Clock Face |
| Jewel 12 Lamp (Red) | 12 | Vend Expansion Board | Clock Face |
| Jewel 13 Lamp (Blue) | 13 | Vend Expansion Board | Clock Face |
| Jewel 14 Lamp (Red) | 14 | Vend Expansion Board | Clock Face |
| (not used) | 15 |  |  |
| (not used) | 16 |  |  |

Notes: (1) Jewels are numbered counter clockwise starting at top (as viewed from the front).
(2) Jewel types (red, blue, or cross bone) are the factory default settings. These types will be different if the jewel type modes 49-62 have been programmed to values other than the factory default settings.

## Technical Assistance

Most distributors provide technical assistance for the products they sell. If your distributor cannot solve your problem, assistance can be obtained through Planet Earth Entertainment. Call (818) 773-6056 between the hours of 8:00 AM and 4:00 PM pacific time, Monday through Friday and ask for the service department.

Please have the following information available:

1. Type of Game
2. Serial Number
3. Distributor's Name
4. Description of Problem

The service technician may ask you to perform some tests on your machine, so it is preferable to call from the game's location if possible.

Planet Earth Entertainment
8835 Shirley
Northridge, CA 91424

## Appendix A-Wiring Diagram



Figure 1—Wiring Diagram

## Appendix B-Encoding Wheel Details



Note: Jewel types (red, blue, or cross bone) are the factory default settings. These types will be different if the jewel type modes 49-62 have been programmed to values other than the factory default settings.

Figure 2-Encoding Wheel (Rear View)

## Appendix B (continued)

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Pirates Revenge Encoder Wheel Geometry

| Ring \# | Inner <br> Radius | Outer <br> Radius |
| ---: | ---: | ---: |
| Smallest 1 | 4.16 | 4.28 |
| 2 | 4.56 | 4.68 |
| 3 | 4.96 | 5.08 |
| 4 | 5.36 | 5.48 |
| 5 | 5.76 | 5.88 |
| Largest 6 | 6.16 | 6.28 |


| Target Location | Small Angle | Large <br> Angle | Jewel Location | Points Won | $\begin{array}{\|c\|} \hline \text { Ring } \\ 1 \\ \hline \end{array}$ | Ring 2 | $\begin{gathered} \hline \text { Ring } \\ 3 \\ \hline \end{gathered}$ | Ring 4 | Ring 5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 27 | 334.3 | 348.0 | Blue Lose |  |  |  |  |  |  |
| 28 | 348.0 | 0.0 | Blue Win | 5 |  |  |  |  |  |
| 29 | 0.0 | 11.0 | Crossbone |  |  |  |  |  |  |
| 0 | 11.0 | 14.0 | Win | 200 |  |  |  |  |  |
| 1 | 14.0 | 25.7 | Crossbone |  |  |  |  |  |  |
| 2 | 25.7 | 35.5 | Red Win | 15 |  |  |  |  |  |
| 3 | 35.5 | 51.4 | Red Lose |  |  |  |  |  |  |
| 4 | 51.4 | 67.5 | Blue Win | 25 |  |  |  |  |  |
| 5 | 67.5 | 77.1 | Blue Lose |  |  |  |  |  |  |
| 6 | 77.1 | 95.5 | Red Win | 10 |  |  |  |  |  |
| 7 | 95.5 | 102.9 | Red Lose |  |  |  |  |  |  |
| 8 | 102.9 | 122.5 | Blue Win | 10 |  |  |  |  |  |
| 9 | 122.5 | 128.6 | Blue Lose |  |  |  |  |  |  |
| 10 | 128.6 | 142.0 | Red Win | 25 |  |  |  |  |  |
| 11 | 142.0 | 154.3 | Red Lose |  |  |  |  |  |  |
| 12 | 154.3 | 160.0 | Blue Win | 40 |  |  |  |  |  |
| 13 | 160.0 | 180.0 | Blue Lose |  |  |  |  |  |  |
| 14 | 180.0 | 188.5 | Win 2X | 50 |  |  |  |  |  |
| 15 | 188.5 | 197.0 | Win 2X | 10 |  |  |  |  |  |
| 16 | 197.0 | 205.7 | Win 2X | 15 |  |  |  |  |  |
| 17 | 205.7 | 215.5 | Red Lose |  |  |  |  |  |  |
| 18 | 215.5 | 231.4 | Red Win | 10 |  |  |  |  |  |
| 19 | 231.4 | 242.0 | Blue Lose |  |  |  |  |  |  |
| 20 | 242.0 | 257.1 | Blue Win | 40 |  |  |  |  |  |
| 21 | 257.1 | 267.0 | Red Lose |  |  |  |  |  |  |
| 22 | 267.0 | 282.9 | Red Win | 50 |  |  |  |  |  |
| 23 | 282.9 | 301.5 | Blue Lose |  |  |  |  |  |  |
| 24 | 301.5 | 308.6 | Blue Win | 15 |  |  |  |  |  |
| 25 | 308.6 | 317.5 | Red Lose |  |  |  |  |  |  |
| 26 | 317.5 | 334.3 | Red Win | 25 |  |  |  |  |  |

NOTES: (1) Target locations on encoding wheel are numbered clockwise from 0 at top as viewed from rear of game (See Figure 2)
(2) Encoding wheel small and large angles are measured clockwise as viewed from rear of game starting with the line between positions 0 and 29.
(3) Rings 1-5 blacked out areas indicate cut-out portions of encoding wheel

Figure 3-Encoding Wheel Geometry and Codes

Jewel types (red, blue, or cross bone) shown in Figure 3 are the factory default settings. These types will be different if the jewel type modes 49-62 have been programmed to values other than the factory default settings.


Figure 4-Top Assembly Drawing


Figure 5-Player Console Assembly Drawing

## Appendix C (continued)



Figure 6-Numeric Display Assembly Drawing


Figure 7-Clock Face Assembly Drawing

## Appendix C (continued)



Figure 8-Motor, Brake, Encoding Wheel Assembly Drawing \#1

## Appendix C (continued)



Figure 9-Motor, Brake, Encoding Wheel Assembly Drawing \#2

## Appendix D-Circuit Boards and Major Sub-Assemblies

Pirates Revenge has several circuit boards that control the operation of the game (pictures of each of the circuit boards are shown in Appendix A):


Location-Mounted on sheet metal panel (with Vend Expansion and Audio boards) attached to floor near rear of cabinet

Function-Controls game operation

Figure 10-CPU Board


Location-Mounted on sheet metal panel (with CPU and Audio boards) attached to floor near rear of cabinet

Function-Provides outputs in addition to those supplied by the CPU board which are required for game operation

Figure 11—Vend Expansion Board


Location-Mounted on sheet metal panel (with CPU and Vend Expansion boards) attached to floor near rear of cabinet

Function-Generates audio for sound effects

Figure 12-Audio Board


Figure 13-Shaft Position Sensor Board


Location-Mounted to front of cabinet below player console to left of Coin Acceptors

Function-Storing and dispensing tickets

Figure 14-Ticket Dispenser Subassembly


Location-Mounted to front of cabinet below player console to right of Ticket Dispenser

Function-Two coin slots with returns for accepting player's coins and operator accessible coin bin for collecting coins

Figure 15-Coin Acceptors Subassembly


Location-Mounted to right side of cabinet near floor
Function-Provide DC power for the game electronics

Figure 16-Low Voltage Regulated DC Power Supply Subassembly


Location-Mounted to rear of cabinet below clock face
Function-Power and operator adjustments for spinning and braking of sword

Figure 17-Sword Motor, Speed, and Brake Control Subassembly


Figure 18-Player Console Subassembly (Top)


Figure 19-Player Console Subassembly (Bottom)


Location-Front of game below clock face on player console

Function-Provides digital readout of numeric information
Figure 20-Numeric Display Subassembly


Location-Behind clock face, accessible behind protective cover from rear of cabinet

Function-Sense position of sword

Figure 21—Sword Encoding Disk Subassembly

